

David A. Miller

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EDUCATION

Rutgers University, New Brunswick, NJ
MFA, Directing, 2004

Directing: Amy Saltz, Hal Scott. *Acting:* William Esper, Deborah Hedwall, Barbara Marchant.
M. Chekhov, Clowning: Lenard Petit. *Stage Combat:* J. Allen Suddeth. *Movement:* Loyd Williamson.

Western Washington University, Bellingham, WA
BA, Theatre Arts (Acting and Directing), Art History Minor. *Magna Cum Laude*, 1995

HB Studio, New York, NY
Playwriting (Julie McKee), 2008

Michael Howard Studios, New York, NY
Speaking Shakespeare for Directors (Patsy Rodenburg), 2003

UNIVERSITY TEACHING EXPERIENCE

Assistant/Associate Professor, **Bloomsburg University**, Bloomsburg, PA, Aug. 2012 to Present –
Received Tenure and Promotion to Associate Level August 2017

Courses

Acting: Fundamentals, Intermediate, Advanced

Focus: I. A foundation of moment-to-moment truthfulness, engagement of the whole self, ensemble work and detailed script analysis. II. Advanced script analysis in relationship to objectives and actions, emotionally heightened circumstances, and auditioning techniques. Playing the works of and contemporary playwrights and works of Eugene O’Neill. III. Playing heightened language, comedy, dialects, Anton Chekhov and Henrik Ibsen, Shakespeare. All infused with philosophy and techniques of Meisner, Stanislavski, Chekhov.

Playwriting and Play Creation: Playwriting, Advanced Playwriting, Devised Theatre

Focus: Emphasis on truthful dialogue, action, conflict, the palette of the stage and reading a variety of plays as models. Stuart Spencer’s book as a guide for exercises. Culminating project includes researching local history as a creative springboard.

Directing: Play Directing, Advanced Play Directing

Focus: Script analysis, research and an approach connected to the playwright’s intent as well as the director’s personal connection and imaginative staging. Influenced by Katie Mitchell, Francis Hodge, Harold Clurman and Michael Bloom.

Professional Development, Production and Specialty Courses: Theatre 100 Theatre Forum—
Professional development for theatre majors. Theatre 108 Theatre Practicum—Production assignment mentoring. Theatre 318 Creative Drama as a Teaching Tool.

Guest Lecturer: An Actor’s Approach to Engaging Presentations (Liberal Arts Symposium), Playing an Objective for Stand Up Comics (First Year Seminar), Approaching Shakespeare as Performance (English 463: Shakespeare), Performing Your Work (English 404: Creative Writing Seminar), Acting for Interviewing and Interrogating (Criminal Justice 430)

Assistant/Associate Professor, **Bloomsburg University**, Bloomsburg, PA (*Continued*)

Play Director: *The Arsonists, Neighborhood 3: Requisition of Doom, The Nosemaker's Apprentice: Chronicles of a Medieval Plastic Surgeon, Macbeth, The Children's Hour, Avenue Q, The Underpants, Twelve Angry Jurors.*

Artistic Scholarship: Contributing Artist to Taste of the Arts, Playwright and Director for It's Personal: A Performance for the Capital Campaign Kickoff, Scenic Designer for *Macbeth*, Contributing Artist to Arts in Autumn.

Curricular Enhancement Fund Awards: Voice Recognition, A Virtual Theatre Festival, Antigone to Airwolf (NYC Field Trip for Directing Students), Shakespeare in the City (*King Lear* at Theatre for a New Audience), Puppetry Workshop with David Fino (in support of *Avenue Q*), Improvisation Workshop with Molly Lloyd, Open Rehearsal of *Foothills Park* with Playwright Dano Madden, *Golden Boy* on Broadway.

Faculty Professional Development Travel Awards: Multiple years participating in KCACTF Region 2 Festival as Director of National Playwriting Program New Plays, mentoring Irene Ryan Scholarship actors, mentoring students in Directing Institute, leading workshops in playwriting and directing.

Leadership and Service: Theatre and Dance Division: Chair of Season Selection Committee, Chair of Recruitment, Manager of Marketing. College of Liberal Arts: Committee Member on Curriculum Enhancement Fund Selection Committee, Liaison for Music, Theatre and Dance Department to the Teaching and Learning Enhancement Center. University Wide: LGBTA Commission, Institute for Society and Culture, Faculty/Student Liaison Committee, APSCUF (Union), Faculty Professional Development.

Adjunct Lecturer, **Kingsborough Community College**, Brooklyn, NY, Jan. 2010 to July 2015

Theatre 5120 Acting I: Beginning Acting
Theatre 5000 Introduction to Theatre Arts
Speech 2100 Effective Public Speaking
Speech 2700 Oral Interpretation
Speech 2900 Voice and Articulation

Guest Lecturer, **Huntington University**, Huntington, IN, 2012, 2013, 2015, 2017

Workshops on Professional Directing for Prof. Jay Duffer's Directing Course via Skype.

Program Director for Theatre, **Manhattan College**, Riverdale, NY, Aug. 2011 to May 2012

Advisor to and producer for the Players, a student-driven theatre company. Faculty advisor to students pursuing internships in the performing arts. Contributor to the development of the first theatre department courses and the new minor in theatre.

Theatre 134 Manhattan College Players Production
Theatre 190 Acting Skills and Techniques
Theatre 260 Introduction to Theater

Play Director: Arsenic and Old Lace, Fall 2011, *You're a Good Man, Charlie Brown*, Spring 2012

Assistant Adjunct, **Wagner College**, Staten Island, NY, Aug. 2008 to Dec. 2011

Courses

Theatre 103 Script Analysis
Theatre 105 Theatre Appreciation
Theatre 106 Introduction to Acting
Theatre 204 Intermediate Acting
Speech 103 Public Speaking

Assistant Adjunct, **Wagner College**, Staten Island, NY (*Continued*)

Projects

Director/lead deviser for The Identity Project, 2010

Director, *Dead Man's Cell Phone*, 2010

Resident Director, Stanley Drama Award, 2009-2011

Workshop, Devising Theatre with Young People, 2009

Project Leader for Theatre Residencies in Schools, 2009-10

Adjunct Lecturer (Graduate Level), Dramatic Literature for High School Students, Graduate Program in Educational Theatre at **The City College of New York**, New York, NY, 2011

Adjunct Instructor, Fundamentals of Speech, **Borough of Manhattan Community College**, New York, NY, 2009

Adjunct Instructor, Speech Communication, **Queensborough Community College**, Queens, NY, 2009

Guest Workshops, Panels, Mentoring:

Directing Mentor, Guest Director, **Playwrights Horizons Theatre School/NYU**, NYC, NY, 2011

Playwriting: Your First Work, **Brooklyn Brainery**, Brooklyn, NY, 2011

Teaching Artistry (*Workshop*), **Purchase College**, Purchase, NY, 2008

Drama in Special Education (*Guest*), **New York University**, New York, NY, 2007, 2008

Managing a Career in Theatre (*Guest*), **Texas Christian University**, Fort Worth, TX, 2007

Drama in Education (*Workshop*), **Pacific Lutheran University**, Tacoma, WA, 1998, 1999

Teaching Assistant:

Theatre History, **Rutgers University**, New Brunswick, NJ, 2002-03

Acting I and Acting II, **Western Washington University**, Bellingham, WA, 1993-1995

DIRECTING EXPERIENCE

Resident Director, Amphibian Stage Productions (*Professional*)

THE NOSEMAKER'S APPRENTICE: CHRONICLES OF A MEDIEVAL PLASTIC SURGEON, Nick Jones and Rachel Shukert, Amphibian Productions, Fort Worth, TX, 2014

WITTENBERG, David Davalos, Amphibian Productions, Fort Worth, TX, 2011

GUTENBERG! THE MUSICAL!, Scott Brown and Anthony King, Amphibian Productions, Fort Worth, TX, Production, 2008 and remount of production, 2009

BELOW THE BELT, Richard Dresser, Amphibian Productions, Fort Worth, TX, 2006

4 EDGES, Crystal Skillman, Amphibian Productions, Fort Worth, TX, 2004

Artistic Director, The Artful Conspirators (*Professional*)

LEAVING IKEA: A PLAY IN TWO CANTOS, Monica Flory, Dano Madden, The Artful Conspirators, Brooklyn, NY, 2012

THIS LURKING THING, Jonathan Fielding, The Artful Conspirators at Dixon Place, New York, NY, 2011

BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY, The Artful Conspirators, The Artful Conspirators, Brooklyn, NY, 2010, 2011

SURVIVAL (10-Minute Play), Dano Madden, The Samuel French Off-Off Broadway Short Play Festival, New York, NY, 2009

30 IDEAS, 3 OF THEM GOOD, The Artful Conspirators, Production, The Artful Conspirators at Prospect Theater Company's Dark Night, New York, NY, 2008, and Workshop, The Artful Conspirators at Dixon Place, New York, NY, 2008

A LESSON IN ART AND THE ORAL TRADITION, David A. Miller, The Artful Conspirators at Prospect Theater Company's Dark Night, New York, NY, 2008

A LESSON IN ART (One Act), David A. Miller, The Artful Conspirators at Puppet BloK!, Dixon Place, New York, NY, 2007

Guest Director (*Professional*)

Full Length Plays

STINKY FLOWERS AND THE BAD BANANA, Croft Vaughn, WTE Theatre, New York, NY, 2010

THE BOOK OF LIZ, Amy and David Sedaris, Piper Theatre, Brooklyn, NY, 2010

THE DOME, David A. Miller, Rinne Groff, Jason Grote, Prospect Theater Company, New York, NY, 2009

FUTZ, Rochelle Owens, Annex Theatre, Seattle, WA, 1999

FRANKENSTEIN IN LOVE, Clive Barker, Annex Theatre, Seattle, WA, 1998

THIRTEEN MILES FROM SECURITY, Kathy Drum, Annex Theatre, Seattle, WA, 1997

One Act Plays

IN THE EARLY DARK, Seth Berner, The Samuel French Off-Off Broadway Short Play Festival, New York, NY, 2013

AYRAVANA FLIES, OR A PRETTY DISH, Sheila Callaghan, Vital Theater Company, NYC, 2007 and The Samuel French Off-Off Broadway Short Play Festival, New York, NY, 2008

CAFE DE LA TRISTESSE, Nastaran Ahmadi, Piper Theatre, Brooklyn, NY, 2010

THIN AIR, Thomas Coasch, Piper Theatre, Brooklyn, NY, 2010

DO YOU HAVE TIME? Adapted from Alan Lightman, Mile Square Theatre, Hoboken, NJ, 2005

FOR IMMEDIATE RELEASE, Various, The Steering Committee, New York, NY, 2005

THE KIDS, Crystal Skillman, Little Theatre at Tonic, New York, NY, 2005

DOGG'S HAMLET, Tom Stoppard, Hangar Theatre Wedge, Ithaca, NY, 1999

16 THOUGHTS PER SECOND PER SECOND, David Todd, Hangar Theatre Wedge, Ithaca, NY, 1999

METONYMY, Anthony Clarvoe, Mile Square Theatre, Hoboken, NJ, 1999

Staged Readings (*Professional*)

ALICE UNRAVELED, Kelly Izzo, New York Musical Theatre Festival (NYMF), New York, NY, 2013

ON THE CEILING, Nigel Planer, Amphibian Productions, Fort Worth, TX, 2013

THE BIG PICTURE, Andrew Greer, The Artful Conspirators, New York, NY, 2011

EYES FORWARD, Philip Gerson, Wagner College (Guest Artists), Staten Island, NY, 2011

THE FROLICKS, Elizabeth Polwhele, Wagner College (Guest Artists), Staten Island, NY, 2011

GODDESS WHEEL, Galt MacDermot, Wagner College (Guest Artists), Staten Island, NY, 2011

ASSASSINS, Stephen Sondheim, Wagner College (Alumni), Staten Island, NY, 2010

ALL THIS INTIMACY, Rajiv Joseph, Amphibian Productions, Fort Worth, TX, 2010

SECOND PIPE OF DESIRE, David A. Miller, The Artful Conspirators, New York, NY, 2009

MOJITOS, Renéé Flemings, Neighborhood Playhouse, New York, NY, 2008

MYSTERY OF IRMA VEP, Charles Ludlam, Amphibian Productions, Fort Worth, TX, 2007

TRIPTYCH, Joel Chace, Amphibian Productions of Fort Worth, TX, in New York, NY, 2004

Assistant Directing (*Professional*)

HAMLET, Dir. Robert Moss, Syracuse Stage, Syracuse, NY, 2004

WE NEVER KNEW THEIR NAMES, Dir. Amy Saltz, Brave New World at Town Hall, New York, NY, 2003

DINNER WITH FRIENDS, Dir. Gordon Edelstein, A Contemporary Theatre, Seattle, WA, 2003

HOW I LEARNED TO DRIVE, Dir. Mark Ramont, Hangar Theatre, Ithaca, NY, 1999

Educational Theatre as a Guest Professional or Instructor – *Some listed in University Teaching.*

NEIGHBORHOOD 3: REQUISITION OF DOOM, Jennifer Haley, Bloomsburg University, Bloomsburg, PA, 2015

THE NOSEMAKER'S APPRENTICE: CHRONICLES OF A MEDIEVAL PLASTIC SURGEON, Nick Jones and Rachel Shukert, Bloomsburg University, Bloomsburg, PA, 2015

MACBETH, William Shakespeare, Bloomsburg University, Bloomsburg, PA, 2014

THE CHILDREN'S HOUR, Lillian Hellman, Bloomsburg University, Bloomsburg, PA, 2014

AVENUE Q, Robert Lopez, Jeff Marx, Jeff Whitty, Bloomsburg University, Bloomsburg, PA, 2013

THE UNDERPANTS, Adapted Steve Martin from Carl Sternheim, Bloomsburg University, Bloomsburg, PA, 2013

TWELVE ANGRY JURORS, Reginald Rose, Bloomsburg University, Bloomsburg, PA, 2012

YOU'RE A GOOD MAN, CHARLIE BROWN, Clark Gesner and John Gordon from Charles M. Schulz, Manhattan College, Riverdale, NY, 2012

THE IDENTITY PROJECT, David A. Miller and Ensemble, Wagner College, Staten Island, NY, 2011

ARSENIC AND OLD LACE, Joseph Kesselring, Manhattan College, Riverdale, NY, 2011

DEAD MAN'S CELL PHONE, Sarah Ruhl, Wagner College, Staten Island, NY, 2010

HAMLET, William Shakespeare, Syracuse Stage Understudy Company, 2005

Guest Directing for Young Audiences or with Young Performers

SEVEN AGES OF MAN, Thornton Wilder, Christopher Durang, and William Shakespeare, Portledge School, Locust Valley, NY, 2011

FIRST DAY, David A. Miller and Todd Jefferson Moore, Portledge School, Locust Valley, NY, 2010

THE CRUCIBLE, Arthur Miller, Portledge School, Locust Valley, NY, 2009

LISTEN AND LEARN: NYC LEGACY PROJECT, Ensemble, Roundabout Theatre Company with Repertory High School, NYC, 2007

INTO THE WOODS, JR., Stephen Schwartz, Horace Mann School, Riverdale, NY, 2006

THE JUNGLE BOOK, Adapted by Monica Flory from Rudyard Kipling, The New Acting Company, New York, NY, 2004

THE SILVER CHAIR (CHRONICLES OF NARNIA), Adapted by Don Fleming from C.S. Lewis, Seattle Children's Theatre Summerstage, Seattle, WA, 2000

ALICE'S ADVENTURES IN WONDERLAND, Adapted by Deborah Frockt from Lewis Carroll, Hangar Theatre's Kiddstuff, Ithaca, NY, 1999

Educational Theatre as a Student Director

BETTY'S SUMMER VACATION, Christopher Durang, Rutgers University, New Brunswick, NJ, 2003

TRESTLE AT POPE LICK CREEK, Naomi Wallace, Rutgers University, New Brunswick, NJ, 2002

LONELY PLANET, Steven Dietz, Rutgers University, New Brunswick, NJ, 2001

DOES THIS WOMAN HAVE A NAME? Theresa Rebeck, Rutgers University, New Brunswick, NJ, 2001

THE GARDEN PARTY, Vaclav Havel, Western Washington University, 1995

CONVENIENCE STORE SHOOTOUT, Silas Findley, New Playwrights' Theatre, Bellingham, WA, 1995

PEANUTS: THE X GENERATION, Andrew Blackhall, We're Not Your Mother, Bellingham, WA, 1994

DIRECTING AWARDS AND RECOGNITIONS

Outstanding Direction, <i>Wittenberg</i>	Dallas-Fort Worth Critics Forum, TX, 2011
Department of Cultural Affairs Regrant Recipient	Brooklyn Arts Council, 2009, 2010, 2011
Best Production (Reader's Choice), <i>Gutenberg! The Musical!</i>	Fort Worth Weekly, TX, 2008
Outstanding Direction, <i>Below the Belt</i>	Dallas-Fort Worth Critics Association, TX, 2006
Observership	Society of Directors and Choreographers Foundation, New York, NY 2003-04
Drama League Directing Fellow	Drama League of New York, New York, NY, 1999

THEATRE LEADERSHIP EXPERIENCE

Artistic Director, **The Artful Conspirators**, Brooklyn, NY, 2006 to 2013

- Founder/leader of collective dedicated to placing the audience at the center of theatre making process
- Over the course of 7 years, developed more than 20 plays through readings, workshops and productions
- Created innovative programming such as *30 Ideas*, *3 of Them Good* in which the audience voted on the three best and worst theatrical ideas, and *Brooklyn Underground: Theatrical Stories from the Green-Wood Cemetery*, a play created about and performed inside the historic Brooklyn cemetery

Director of Education, **Roundabout Theatre Company**, New York, NY, 2006-2008

- Leader of the \$1.1 million program, 6 full time staff and roster of 40 professional teaching artists who provided New York City schools with high quality theatre education in all areas of the core curriculum
- Implemented more rigorous reporting and evaluation tools, as well as refocused the staff on the department mission, initially as the Program Manager then as Director

Artistic Director, **CityKids Repertory Company**, New York, NY, 2004-2006

- Reinvigorated an ailing company through management of Musical Director, Coordinator and performers
- Helmed the creation of original dramatic pieces, dances and songs and collaborated with guest artists
- Cast, rehearsed and executed performances in NYC, PA, CT at high profile venues including Tribeca Film Festival, Grand Central Station, Arthur Ashe Kids Day at US Open, and Soho Playhouse

Associate Artistic Director and Education Associate, **Mile Square Theatre**, Hoboken, NJ, 2002-2006

- Collaborated with Hoboken Historical Museum to create theatre workshops for local schools
- Devised education materials and facilitated educational talk-backs for MST's *Othello*
- Created running order, coordinated artist communication and sound design for annual 7th *Inning Stretch* festival of plays about baseball
- Maintained company website and devised marketing strategies and outreach for the company

Director of Education Outreach, **Seattle Children's Theatre**, Seattle, WA, 1996-2000

- Developed and taught workshop and residencies to Pre-K to 12th, college students, teachers, and docents
- Increased teaching artist roster from 10 to 30, mentored roster of teaching artists and program coordinator
- Reached 18,000+ students at 400+ sites—public and private schools, art museums, universities, theatres, community centers—in 75 cities, quadrupling in size and scope in a five-year span

PLAYWRITING EXPERIENCE

Full Length Plays

GHOSTS OF GREEN HILL BEACH	Play Bake-Off Participant	2017
SEMI-PERMANENT	Semi-Finalist, Inkslinger Playwriting Competition	2017
	Developmental Reading, Elephant Ears Reading Series, Elephant Room Productions, Philadelphia, PA	2016
MYSTIC IN THE SAVAGE STATE	Reading, Bloomsburg Theatre Ensemble, Bloomsburg, PA	2014
	Workshop, Strange Sun Theater, New York, NY	2014
	Reading, Strange Sun Theater, New York, NY	2013
	Workshop, The Artful Conspirators, Brooklyn, NY	2012
SISTERS OF THE ETERNAL KNOT	Workshop, The Artful Conspirators, New York, NY	2013
THE JOURNEYMAN OF BREUCKELEN	Workshop, The Artful Conspirators, Brooklyn, NY	2011
BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY	Production, The Artful Conspirators at the Old Stone House, Brooklyn, NY	2010
with The Artful Conspirators	Production, The Artful Conspirators at the Chapel of Green- Wood Cemetery, Brooklyn, NY	2011
THE SECOND PIPE OF DESIRE	Reading, The Artful Conspirators, Brooklyn, NY	2009
BREAK TIME (part of THE DOME)	Production, Prospect Theater Company, NYC	2009

Short Plays

RESTORATION/CONSERVATION	Published, The Paragon Journal	2016
	Semi-finalist, The 15 th Annual 10 by 10 Triangle New Short Play Festival at The ArtsCenter Stage, Carrboro, NC	2016
	Workshop Production, SUNY Ulster Directing Class	2015
THE FLAMES	Production, The Collective NY's C10: Comedy, NYC	2015
	Finalist, The Collective NY's Collective:10 Festival and Published, <i>Collective:10 Play Anthology, Vol. 1</i>	2013
	Production and Finalist, Act One Festival and Published in <i>Act One: One Act, Vol. 1</i> , Top Secret Press, Secret Theatre, NYC, NY	2013
	Reading, Muffins in the Window, New York, NY	2009
TRUTH, DARE, KISS, KILL OR MARRY	Commission and Production, TinyRhino, UglyRhino Productions, Brooklyn, NY	2013
BOBBY AND THE BIRDCAGE	Production, The Living Series, Piper Theatre, Brooklyn, NY	2010
A LESSON IN ART	Production, The Artful Conspirators at Puppet Blok! at Dixon Place, New York, NY	2007
	Production, with The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008

THE ORAL TRADITION: A SACRED REBIRTHING AND RECLAIMING OF THE HERO'S JOURNEY LED BY TANTALUS MCQUEEN	Production, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008
THE HERO'S JOURNEY	Production, The Drilling Company, New York, NY	2008
PEANUTS: THE X GENERATION	Production, We're Not Your Mother, Bellingham, WA	1994
Devised and Collaborations		
THE IDENTITY PROJECT (created with the ensemble)	Production, Wagner College, Staten Island, NY	2011
30 IDEAS, 3 OF THEM GOOD (created with The Artful Conspirators)	Production, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008
SHE THINKS SHE'S SO CUTE (created with the ensemble)	Workshop, CityKids Repertory Company, New York, NY	2006
GENTLE MEN PROJECT (created with students)	Educational Production, George Street Playhouse, New Brunswick, NJ	2002
FIRST DAY OF SCHOOL: A MIDDLE SCHOOL NIGHTMARE (created with Todd Jefferson Moore and the actors)	Production, Seattle Children's Theatre Drama School, Seattle, WA	2001

PLAYWRITING AFFILIATIONS

Member	Stillwater Writers Group , New York, NY, 2015 to Present
Colleague	The Collective , New York, NY, 2012 to Present

ACTING EXPERIENCE

Stage

LIKE <i>THIS</i> .	Man	Mae West Fest, Seattle, WA	2000
COMEDY OF ERRORS	Angelo	Seattle Shakespeare Festival, Seattle, WA (Dir. Danny Sheie)	1999
EINSTEIN'S DREAMS	Ensemble	Annex Theatre, Seattle, WA	1999
KENNY'S WINDOW	Understudy	Seattle Children's Theatre, Seattle, WA (Dir. Linda Hartzell)	1998
ROMEO AND JULIET	Benvolio	Wooden O Theatre, Mercer Island, WA	1998
ZOMBIE TEMPS FROM OUTER SPACE	David	Printer's Devil Theatre, Seattle, WA	1998
THE WINTER'S TALE	Antigonus, Clown	Theater Schmeater, Seattle, WA	1997
MORTICIANS IN LOVE	St. John	Annex Theatre, Seattle, WA	1997
THE MINI-PLAYS	Larboard	Annex Theatre, Seattle, WA	1996

NEW VISIONS/ NEW VOICES	Reader	The John F. Kennedy Center for the Performing Arts, Washington, DC	1996
OCTAROON (<i>READING</i>)	Pointdexter	Georgetown Theatre Company, Washington, DC	1996
A CHRISTMAS CAROL	Bob Cratchit	Prince Georges Theatre, New Carrollton, MD	1995
WEST SIDE STORY	Baby John	Bellingham Theatre Guild, Bellingham, WA	1994
HAMLET	Horatio	Western Washington University, Bellingham, WA	1994
ONCE UPON A MATTRESS	Dauntless	Western Summerstock, Bellingham, WA	1994
THE MATCHMAKER	Cornelius	Western Summerstock, Bellingham, WA	1994
THE CRUCIBLE	Rev. Parris	Western Washington University, Bellingham, WA	1993

Voice Over and Film

The Hardy Boys (Commercial)	Thug (VO)	Seattle Children's Theatre at Fox 13, Seattle, WA	1998
Medical Education (Web)	Various (VO)	University of Washington, Seattle, WA	1998
Ricky the Recycling Raccoon (Film)	Ricky (VO)	City of Bellingham, Bellingham, WA	1995
Walking Time (Film)	Frank	Brandon Schaeffer, Bellingham, WA	1995

TEACHING ARTIST EXPERIENCE (STUDENTS AGES 4 TO 18)

Brooklyn Arts Exchange, Brooklyn, NY, 2009-2015

Guest Instructor: Directing for BAX Theatre Company (2015) – Guest workshop on the skills (composition, visual story telling) and role of the director (collaborative leadership) for the company as they created and staged their devised theatre piece.

Teen Arts Conference (2013) – Specialty workshops for area students to create an original performance inspired by Walt Whitman's Song of Myself.

Youthworks (2012) – Coach to student performers staging original work.

Winter Break Camp for Young Actors, ages 6-8 (2009, 2010) – Creative drama camps using themes of "Steal the Bacon" and Wallace Stevens' *Man with the Blue Guitar*.

Curtains Up! (2010) – Summer Break theatre class, grades 4-6, in which "young actors unleash their imaginations while learning to use their voices and bodies on stage through theatre games and storytelling."

Teen Arts Conference (2009) – Specialty workshops for area students on playwriting.

Theatre Mash Up, ages 12-16 (2009) – Fall theatre class exploring the theatre-making process including acting and collaborative playwriting culminating in the performance of an original play.

Seattle Children's Theatre Drama School, Seattle, WA, 1995-2003, 2011

First as an intern (summer 1995), then as an active faculty member, taught multiple sections of the following classes at the theatre and in satellite locations including University District and Bellevue:

Creative Drama (grades PreK-2): Treasure Trunk Theatre, Dramatic Imagination, Exploring Shakespeare

Acting (grades 3-12): Beginning, Intermediate, Advanced

Specialty Classes (grades 7-12): Improvisation, Shakespeare, Dialects, Play Development

Visual Arts (ages 5-8): Theatre Arts Splash

The Artful Conspirators, Brooklyn, NY, 2009

Theatre Workshop (ages 8-11). Week-long theatre workshop creatively exploring voice, body and imagination using the language of Walt Whitman and the elements of fire, water, air and earth to create original theatre performance.

Vineyard Theatre, New York, NY, 2009

Directing Workshop (High School). As part of a winter break week-long theatre workshop with resident and guest professional teaching artists to explore all aspects of theatre. Directing workshop focused on creating dynamic theatre spaces and motivated blocking as a director.

The New Acting Company; New York, NY, 2006

Theatre Summer Camp. Four-week, full day summer workshop focused on creating original plays with ages 7-14.

Wingspan Arts, New York, NY, 2004-2005

Instructor, Theatre Improvisation, PS 192 After-School Drama Club (weekly class with 4th and 5th grade students), Nov. 2004 to May 2005

Guest Instructor, Millennium High School After-School Drama Club, Dec. 2004

Arts Horizons, Englewood, NJ, 2005-2006

Romeo and Juliet Residency: Shakespeare and Modernization, IS 129, Bronx, NYC – Bringing the story of R and J to life with ESL students in 6th, 7th and 8th grades, Spring 2006

Hamlet Residency at White Plains High School, White Plains, NY – Collaborating with Carol Tito and the English Department to engage students in the text of Hamlet through the lens of a theatre artist. Spring 2005, Spring 2006

Original Play Residency at PS 2, Bronx, NY - 15-session playwriting residency, Spring 2006

Macbeth: Stepping Back through History Residency, IS 77, Queens, NYC – 4 classes of 7th and 8th graders, 10 visits to each classroom, “Using history as a content area for character creation, dramatic exploration of eras of history.” Winter 2005

Midsummer Night’s Dream/Elizabethan England Residency, PS 46, Bronx, NY – 4 classes, 10 workshops each class, 3 planning sessions with teachers to create a “historical portraits residency” adapted from a visual arts residency to bring Elizabethan England to life, Winter 2005

George Street Playhouse, New Brunswick, NJ, 2003

The Divas and Gentle Men Project Residency at Paul Robeson Middle School. Spoken word performance on the topic of what it means to be a young man.

McCarter Theater, Princeton, NJ, 2003

Acting Sampler Class. Semester-long class for grades 4 through 9 on the fundamentals of acting through exercises, improvisation, and text.

Algonquin Arts, Manasquan, NJ, 2003

Midsummer Night’s Dream Workshop for 7th graders, Matawan, NJ

Improvisation Workshop for at-risk teens, Asbury Park, NJ

Acting Workshop for assisted living tenants, East Brunswick, NJ

Seattle Children's Theatre Dramashop Program, Seattle, WA, 1996-2000

As the lead teaching artist for the program, individually responsible for creating and teaching close to 200 hours of workshops and residency each academic year in public and private grade school classrooms, museums, college campuses and on-site at the theatre. Workshops and residencies included:

Individual Workshops: Creative Drama, acting, Shakespeare, mask work, pre- and post-show workshops in conjunction with class visits to productions

Visual arts based Workshops: Ancient Egypt, Leonardo da Vinci (Seattle Art Museum), Marc Chagall (Children's Museum), Kurdistan (Bellevue Art Museum)

Residencies: Words of MLK, Jr., Shakespeare, Playwriting, History of Theatre

Educator Training: Pacific Lutheran University education courses, Monroe School District in-services, Seattle School District in-services

Docent Training: Bellevue Art Museum, Frye Art Museum, Seattle Art Museum

Seattle Repertory Theatre, Seattle, WA, 1998-2000

Bringing Theatre into the Classroom professional development workshop series developed with SRT Education Director Andrea Allen designed to teach classroom teachers how to better use theatre and drama in their classroom curriculum, teachers of 4th to 12th graders

John F. Kennedy Center for the Performing Arts, Washington, DC, 1995-96

Instructor, Intermediate Level Acting Class (grades 5 and 6). Directed intermediate level 5th and 6th grade actors in Paul Lavrakas' *The Golden Goose*. Spring 1996.

Co-Instructor, Advanced Acting Class (grades 5-8). Focus on status, mask work and text from *Spoon River Anthology*. Fall 1995.

Guest Instructor, Intermediate Level Acting Class (grades 7-9). Laban mask discoveries. Fall 1995

The Children's Theatre of Arlington, VA, Jan. to March 1996

Let's Pretend class for grades K-2. Maskmaking with young audience members of TCT's performance of *Robin Hood*.

Mt. Vernon Community Children's Theatre, Alexandria, VA, Jan. to March 1996

Six week drama workshop for actors in grades 2-3 with emphasis on creative storytelling.

Puss N' Books Bookstore, Redmond, WA, June to Sept. 1995

Workshops in acting, playwriting and mask making for ages 4-14. Class size ranged from 5 to 23 students.

Northwest School of Theatre Arts, Bellingham, WA, Sept. 1994 to June 1995

Six and eight week classes to ages 4-11. Curriculum focused on self-expression and ensemble work through storytelling, rewriting folk and fairy tales, improvisation and mask work.

Children's Museum Northwest, Bellingham, WA, Sept. to Dec. 1994

Engaged ages 4-10 in dramatic expression through multicultural folk tales in the Museum's Cultural Diversity Days.

Whatcom Museum, Bellingham, WA, Sept. to Nov. 1993

Fourth Grade Art Program in two classrooms over a 4 week period, focusing on look at visual art elements and works.

Whatcom Day Grammar School, Bellingham, WA, June to Sept. 1993

Create and taught daily curriculum for thirty 6-11 year olds. Each week two days were devoted to drama, the other three to drawing, art history and architecture. Each week thematically centered on a particular country, including Kenya, Israel, Ireland, Greece, Norway and China.

ADMINISTRATIVE AND PRODUCTION EXPERIENCE

The John F. Kennedy Center for the Performing Arts, Washington, DC 1995-96

Administrative Assistant, *The 18th Annual Showcase of Performing Arts for Young People*. Created and maintained databases for the 350 participants. Provided technical and administrative support during SHOWCASE '96 that included orienting performers and delegates during the Blizzard of '96.

Stage Manager, *New Visions/New Voices*. Coordinated the rehearsals and performances of the play *The Highest Heaven* by Jose Cruz Gonzalez, directed by John McCluggage for San Jose Repertory Theatre.

Production Assistant, *The Mary Lou Williams Women in Jazz Festival (1st Annual)*. Arranged travel and hotel accommodations for more than 80 jazz artists and agents (Marian McPartland, Diva).

Intern, Theatre Training Program, Education Department, Fall 1995

VISUAL ARTS EDUCATION AND EXPERIENCE

EDUCATION

Life Drawing, **School of Visual Concepts (SVC)**, Seattle, WA, Fall 1998

Intermediate Drawing, **Washington Studio School**, Washington DC, Spring 1996

Minor in Art History, **Western Washington University**, Spring 1995

Studio courses:

Art 101 Drawing
Art 230 Sculpture I
Art 445 Contemporary Issues

Gallery studies:

A/HI 305 Gallery Workshop I
A/HI 400 Museum Education Internship
with Western Gallery

Art History:

LBRL 273 Chinese and Japanese Art
A/HI 315 Architecture 1620-1800
A/HI 230 Survey II (Western)
A/HI 240 Survey III (Modern)
A/HI 270 Survey (Asian Art)
A/HI 429 16th Century Italian Art

EXPERIENCE - Also see *Teaching Artist Experience for teaching Visual Arts*.

Exhibited, *Augustus Mason, Margaret Metz, and Philip Unangst* (three pieces, acrylic on board), Moose Exchange's 2nd Annual Holiday Fundraiser, **Stairwell Gallery** at the Antler, Bloomsburg, PA, Nov. to Dec. 2015

Exhibited, *Strangeways* (acrylic on canvas), Cover of a Cover Exhibition, **Stairwell Gallery** at the Moose Exchange, Bloomsburg, PA, Oct. 2013

Assistant Curator, **Viking Union Gallery**, Western Washington University, Bellingham, WA, Aug. 1993 to May 1994. *Curator*: "Stages: An exhibit of theatrical design." Jan. to Feb. 1994

SERVICE TO THE FIELD

Literary Committee Member, **Young Playwrights of Philadelphia**, 2013, 2014, 2015, 2016

Evaluator and respondent for plays and playwrights in elementary through high school.

Mentor, **Richard and Mica Hadar Foundation**, 2006 to 2014

Mentor to Hadar Scholars in theatre arts with an aim to connect young artists, currently in college or recently graduated, to the professional theatre world to ensure their longevity in the field.

Adjudicator, **Drama League of New York**, 2007 to 2012

Evaluator for the Drama League Director's Project programs: New Directors/New Works and Directors Project Summer Program.

Board Member, **TYA/USA**, 2006 to 2009

Served on volunteer board of the national service organization for theatre for young audiences, contributing particularly to the web presence and festival implementation. Additional leadership includes Secretary of the Executive Committee (2008-2009), Chair, Ann Shaw Fellowship Committee (2007-2009).

PUBLICATIONS: ARTICLES (SEE PLAYWRITING FOR PLAYS)

Why Can't TYA Be More Like Hockey?, *TYA Today* (Vol. 22, Number 1, 2008)

The Hunger for Story: Lessons from One Theatre World, *TYA Today* (Vol. 21, Number 2, 2007)

AWARDS (SEE DIRECTING, PLAYWRITING FOR ADDITIONAL)

Northshore School District Wall of Honor Inductee, 2011

Northshore School District, Bothell, WA

Recognizing the rich history of outstanding achievements of Northshore School District alumni who have made significant contributions to our community, state, nation or world

Eagle Scout, 1989

San Diego County Council, Boy Scouts of America

Eagle Scout project focused on teaching relaxation techniques and stress-relief strategies to high school age actors and to general student population in 9th grade Decision Making courses, then creating a book on these techniques submitted in multiple copies to the collection of the San Marcos High School (San Marcos, CA) library.

SUPPLEMENTAL: TOTAL HIGHER EDUCATION COURSES TAUGHT

	Wagner College	Manhattan College	Kingsborough CC	Borough of Manhattan CC	Queensborough CC	City College	Bloomsburg University	Total
Theatre Courses, Undergraduate								
<i>Acting</i>								
Fundamentals of Acting	4	1	4				16	24
Intermediate Acting	1						3	4
Advanced Intermediate Acting							3	3
Advanced Acting							2	2
Advanced Acting (Seminar Course)							1	1
<i>Directing</i>								
Directing							6	5
Advanced Directing							6	5
<i>Playwriting</i>								
Playwriting							6	5
Advanced Playwriting							4	4
<i>General Education Courses</i>								
Intro. to Theatre/Theatre Appreciation	4	1	10					15
<i>Specialty Courses</i>								
Script Analysis	1							1
Devised Theatre							1	1
Creative Drama as a Teaching Tool							1	1
Theatre Courses, Graduate Level								
Dramatic Literature for High Schoolers						1		1
Communications Courses, Undergraduate								
Public Speaking	4		5	2	2			13
Oral Interpretation of Literature			1					1
Voice & Speech			1					1
<i>Totals per School</i>	14	2	21	2	2	1	49	87
Teaching Assistant								
<i>Theatre History</i>								2
<i>Acting I & II</i>								2

Tallies through Summer 2017