

David A. Miller

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Education

Rutgers University, New Brunswick, NJ
MFA, Directing, 2004

Directing: Amy Saltz, Hal Scott. *Acting*: William Esper, Deborah Hedwall, Barbara Marchant.
M. Chekhov, Clowning: Lenard Petit. *Stage Combat*: J. Allen Suddeth. *Movement*: Loyd Williamson.

Western Washington University, Bellingham, WA
BA, Theatre Arts (Acting and Directing), Art History Minor. *Magna Cum Laude*, 1995

Classes

Acting for the Camera, Victor Verhaeghe, **The Acting Studio**, New York, NY, 2020

Playwriting, Julie McKee, **HB Studio**, New York, NY, 2008

Speaking Shakespeare for Directors, Patsy Rodenburg, **Michael Howard Studios**, New York, NY,
2003

University Teaching Experience

Associate Professor, **Bloomsburg University**, Bloomsburg, PA, Aug. 2012 to Present – Tenured and
Promoted from Assistant to Associate Aug. 2017

Courses: Acting

Theatre 112 Fundamentals of Acting

Theatre 312 Intermediate Acting

Theatre 412 Advanced Acting

Theatre 492 Seminar in Performance

Topics in 300 & 400 levels include advanced script analysis; emotionally heightened circumstances, heightened language, comedy, dialects, auditioning, acting for the camera, and playing the works of contemporary female playwrights, Eugene O’Neill, Anton Chekhov, and William Shakespeare.

Courses: Playwriting and Play Creation

Theatre 340 Playwriting

Theatre 490 Advanced Playwriting

Theatre 492 Special Topics – Devised Theatre, Non-traditional Staging, Play Creation

Courses: Directing

Theatre 411 Directing

Theatre 492 Seminar in Performance: Advanced Directing

Courses: Professional Development, Production and Other Courses

Theatre 100 Theatre Forum – *Professional development sessions for theatre majors.*

Theatre 101 Career Seminar I

Theatre 108 Theatre Practicum – *Production assignment mentoring.*

Theatre 202 Script Analysis

Theatre 318 Creative Drama as a Teaching Tool

Theatre 401 Career Seminar II

Associate Professor, **Bloomsburg University**, Bloomsburg, PA (*Continued*)

Scholarship and Service (Representative Activity)

Play Director: Mainstage Productions (11) including *The Arsonists*, *Neighborhood 3: Requisition of Doom*, and *Macbeth*. For a full listing, see *Directing*.

Artistic Scholarship: Contributing Artist to Taste of the Arts; Playwright and Director for It's Personal: A Performance for the Capital Campaign Kickoff; Scenic Designer for *Macbeth*; Contributing Artist to Arts in Autumn; Scenic Designer for *Everybody*.

Guest Lecturer: An Actor's Approach to Engaging Presentations (Liberal Arts Symposium); Playing an Objective for Stand Up Comics (First Year Seminar); Approaching Shakespeare as Performance (English 463: Shakespeare); Performing Your Work (English 404: Creative Writing Seminar); Acting for Interviewing and Interrogating (Criminal Justice 430).

Grants: Curricular Enhancement Fund Awards (College of Liberal Arts) – Voice Recognition, A Virtual Theatre Festival; *Antigone to Airwolf* (NYC Field Trip for Directing Students); Shakespeare in the City (*King Lear* at Theatre for a New Audience); Puppetry Workshop with David Fino; Improvisation Workshop with Molly Lloyd; Open Rehearsal of *Foothills Park* with Playwright Dano Madden; *Golden Boy* on Broadway. *University Research and Development*: Development of *Remembered: A play inspired by the Rosemont Cemetery*, produced by Bloomsburg Theatre Ensemble; Plays in Bloom: A New Play Development Program.

Faculty Professional Development Travel Awards: Multiple years participating in KCACTF Region 2 Festival as Play Director for National Playwriting Program New Plays, mentoring Irene Ryan Scholarship actors, mentoring students in Directing Institute, and leading workshops in playwriting and directing.

Leadership and Service: Theatre and Dance Division – Chair of Season Selection Committee; Recruitment Lead; Manager of Marketing. *College of Liberal Arts* – Committee Member on Curriculum Enhancement Fund Selection Committee, Liaison for Music, Theatre and Dance Department to the Teaching and Learning Enhancement Center. *University Wide* – LGBTQA Commission; Institute for Society and Culture; Faculty/Student Liaison Committee, APSCUF (Union); Faculty Professional Development; Chair, University Wide Sabbatical Committee.

Adjunct Lecturer, **Kingsborough Community College**, Brooklyn, NY, Jan. 2010 to July 2015

Theatre 5120 Acting I: Beginning Acting
Theatre 5000 Introduction to Theatre Arts
Speech 2100 Effective Public Speaking
Speech 2700 Oral Interpretation
Speech 2900 Voice and Articulation

Program Director for Theatre, **Manhattan College**, Riverdale, NY, Aug. 2011 to May 2012

Advisor to and producer for the Players, a student-driven theatre company. Faculty advisor to students pursuing internships in the performing arts. Contributor to the development of the first theatre department courses and the new minor in theatre. Play Director for *Arsenic and Old Lace*, *You're a Good Man, Charlie Brown*.

Courses

Theatre 134 Manhattan College Players Production
Theatre 190 Acting Skills and Techniques
Theatre 260 Introduction to Theater

Assistant Adjunct, **Wagner College**, Staten Island, NY, Aug. 2008 to Dec. 2011

Courses

Theatre 103 Script Analysis

Theatre 105 Theatre Appreciation

Theatre 106 Introduction to Acting

Theatre 204 Intermediate Acting

Speech 103 Public Speaking

Projects

Director/lead deviser for The Identity Project, 2010

Director, *Dead Man's Cell Phone*, 2010

Resident Director, Stanley Drama Award, 2009 to 2011

Workshop, Devising Theatre with Young People, 2009

Project Leader for Theatre Residencies in Schools, 2009 to 2010

Adjunct Lecturer (Graduate Level), Dramatic Literature for High School Students, Graduate Program in Educational Theatre at **The City College of New York**, New York, NY, 2011

Adjunct Instructor, Fundamentals of Speech, **Borough of Manhattan Community College**, New York, NY, 2009

Adjunct Instructor, Speech Communication, **Queensborough Community College**, Queens, NY, 2009

University Teaching: Guest Workshops, Panels, Mentoring

Professional Directing, **Huntington University**, Huntington, IN, 2012, 2013, 2015, 2017

Directing Mentor, Guest Director, **Playwrights Horizons Theatre School/NYU**, NYC, NY, 2011

Playwriting: Your First Work, **Brooklyn Brainery**, Brooklyn, NY, 2011

Teaching Artistry (*Workshop*), **Purchase College**, Purchase, NY, 2008

Drama in Special Education (*Guest*), **New York University**, New York, NY, 2007, 2008

Managing a Career in Theatre (*Guest*), **Texas Christian University**, Fort Worth, TX, 2007

Drama in Education (*Workshop*), **Pacific Lutheran University**, Tacoma, WA, 1998, 1999

University Teaching: Teaching Assistant

Theatre History, **Rutgers University**, New Brunswick, NJ, 2002 to 2003

Acting I and Acting II, **Western Washington University**, Bellingham, WA, 1993 to 1995

Directing Experience

Resident Director, Amphibian Stage, Fort Worth, TX (Professional, SPT3)

GUTENBERG! THE MUSICAL! by Scott Brown and Anthony King 2008, 2009, 2019

THE NOSEMAKER'S APPRENTICE: CHRONICLES OF A MEDIEVAL PLASTIC SURGEON by Nick Jones and Rachel Shukert 2014

WITTENBERG by David Davalos 2011

BELOW THE BELT by Richard Dresser 2006

4 EDGES by Crystal Skillman 2004

Artistic Director, The Artful Conspirators, Brooklyn, NY (Professional)

LEAVING IKEA: A PLAY IN TWO CANTOS by Monica Flory and Dano Madden, The Artful Conspirators at the Brooklyn Lyceum	2012
THIS LURKING THING by Jonathan Fielding, The Artful Conspirators at Dixon Place, New York, NY	2011
BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY by David A. Miller and The Artful Conspirators, The Artful Conspirators at The Old Stone House and the Chapel at Green-Wood Cemetery, Brooklyn, NY	2010 2011
SURVIVAL (10-Minute Play) by Dano Madden, The Samuel French Off-Off Broadway Short Play Festival, New York, NY	2009
30 IDEAS, 3 OF THEM GOOD by The Artful Conspirators, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY and Workshop, The Artful Conspirators at Dixon Place, New York, NY	2009
A LESSON IN ART AND THE ORAL TRADITION by David A. Miller, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008
A LESSON IN ART (One Act) by David A. Miller, The Artful Conspirators at Puppet BloK!, Dixon Place, New York, NY	2007

Guest Director (Professional): Full-length Plays

STINKY FLOWERS AND THE BAD BANANA by Croft Vaughn, WTE Theatre, New York, NY	2010
THE BOOK OF LIZ by Amy and David Sedaris, Piper Theatre, Brooklyn, NY	2010
THE DOME by David A. Miller, Rinne Groff, Jason Grote, Prospect Theater Company, New York, NY	2009
FUTZ by Rochelle Owens, Annex Theatre, Seattle, WA	1999
FRANKENSTEIN IN LOVE by Clive Barker, Annex Theatre, Seattle, WA	1998
THIRTEEN MILES FROM SECURITY by Kathy Drum, Annex Theatre, Seattle, WA	1997

Guest Director (Professional): One Act Plays

IN THE EARLY DARK by Seth Berner, The Samuel French Off-Off Broadway Short Play Festival, New York, NY	2013
AYRAVANA FLIES, OR A PRETTY DISH by Sheila Callaghan, Vital Theater Company, NYC and The Samuel French Off-Off Broadway Short Play Festival, New York, NY	2007 2008
CAFE DE LA TRISTESSE by Nastaran Ahmadi, Piper Theatre, Brooklyn, NY	2010
THIN AIR by Thomas Coasch, Piper Theatre, Brooklyn, NY	2010
THE KIDS by Crystal Skillman, Little Theatre at Tonic, New York, NY, and 7 th Inning Stretch at Mile Square Theatre, Hoboken, NJ	2005
DO YOU HAVE TIME? Adapted from Alan Lightman, Mile Square Theatre, Hoboken, NJ	2005
FOR IMMEDIATE RELEASE by Various Writers, The Steering Committee, New York, NY	2005
METONYMY by Anthony Clarvoe, 7 th Inning Stretch at Mile Square Theatre, Hoboken, NJ	2004
DOGG'S HAMLET by Tom Stoppard, Hangar Theatre Wedge, Ithaca, NY	1999
16 THOUGHTS PER SECOND PER SECOND by David Todd, Hangar Theatre Wedge, Ithaca, NY	1999

Staged Readings (Professional)

FOURTH PLANET, Dano Madden, id Theatre (Sit-in Series), New York, NY	2017
ALICE UNRAVELED, Kelly Izzo, New York Musical Theatre Festival (NYMF), New York, NY	2013
ON THE CEILING, Nigel Planer, Amphibian Stage, Fort Worth, TX	2013
THE BIG PICTURE, Andrew Greer, The Artful Conspirators, New York, NY	2011
EYES FORWARD, Philip Gerson, Wagner College (Guest Artists), Staten Island, NY	2011
THE FROLICKS, Elizabeth Polwhele, Wagner College (Guest Artists), Staten Island, NY	2011
GODDESS WHEEL, Galt MacDermot, Wagner College (Guest Artists), Staten Island, NY	2011
ASSASSINS, Stephen Sondheim, Wagner College (Alumni), Staten Island, NY	2010
ALL THIS INTIMACY, Rajiv Joseph, Amphibian Stage, Fort Worth, TX	2010
SECOND PIPE OF DESIRE, David A. Miller, The Artful Conspirators, New York, NY	2009
MOJITOS, Renéé Flemings, Neighborhood Playhouse, New York, NY	2008
MYSTERY OF IRMA VEP, Charles Ludlam, Amphibian Stage, Fort Worth, TX	2007
TRIPTYCH, Joel Chace, Amphibian Stage of Fort Worth, TX, in New York, NY	2004

Assistant Directing (Professional)

HAMLET, Dir. Robert Moss, Syracuse Stage, Syracuse, NY	2004
WE NEVER KNEW THEIR NAMES, Dir. Amy Saltz, Brave New World at Town Hall, New York, NY	2003
DINNER WITH FRIENDS, Dir. Gordon Edelstein, A Contemporary Theatre, Seattle, WA	2003
HOW I LEARNED TO DRIVE, Dir. Mark Ramont, Hangar Theatre, Ithaca, NY	1999

Educational Theatre as a Guest Professional or Instructor

EVERYBODY, Brandon Jacobs-Jenkins, Bloomsburg University, Bloomsburg, PA	2020
THE IMPORTANCE OF BEING EARNEST, Oscar Wilde, Bloomsburg University, Bloomsburg PA	2018
THE ARSONISTS, Max Frisch (translated by Alistair Beaton), Bloomsburg University, Bloomsburg, PA	2017
NEIGHBORHOOD 3: REQUISITION OF DOOM, Jennifer Haley, Bloomsburg University, Bloomsburg, PA	2015
THE NOSEMAKER'S APPRENTICE: CHRONICLES OF A MEDIEVAL PLASTIC SURGEON, Nick Jones and Rachel Shukert, Bloomsburg University, Bloomsburg, PA	2015
MACBETH, William Shakespeare, Bloomsburg University, Bloomsburg, PA	2014
THE CHILDREN'S HOUR, Lillian Hellman, Bloomsburg University, Bloomsburg, PA	2014
AVENUE Q, Robert Lopez, Jeff Marx, Jeff Whitty, Bloomsburg University, Bloomsburg, PA	2013
THE UNDERPANTS, Adapted by Steve Martin from Carl Sternheim, Bloomsburg University, Bloomsburg, PA	2013
TWELVE ANGRY JURORS, Reginald Rose, Bloomsburg University, Bloomsburg, PA	2012
YOU'RE A GOOD MAN, CHARLIE BROWN, Clark Gesner and John Gordon from Charles M. Schulz, Manhattan College, Riverdale, NY	2012

THE IDENTITY PROJECT, David A. Miller and Ensemble, Wagner College, Staten Island, NY 2011
 ARSENIC AND OLD LACE, Joseph Kesselring, Manhattan College, Riverdale, NY 2011
 DEAD MAN'S CELL PHONE, Sarah Ruhl, Wagner College, Staten Island, NY 2010
 HAMLET, William Shakespeare, Syracuse Stage Understudy Company 2005

Guest Directing for Young Audiences or with Young Performers

SEVEN AGES OF MAN, Thorton Wilder, Christopher Durang, and William Shakespeare, 2011
 Portledge School, Locust Valley, NY
 FIRST DAY, David A. Miller and Todd Jefferson Moore, Portledge School, Locust Valley, NY 2010
 THE CRUCIBLE, Arthur Miller, Portledge School, Locust Valley, NY 2009
 LISTEN AND LEARN: NYC LEGACY PROJECT, Ensemble, Roundabout Theatre Company 2007
 with Repertory High School, NYC
 INTO THE WOODS, JR., Stephen Schwartz, Horace Mann School, Riverdale, NY 2006
 THE JUNGLE BOOK, Adapted by Monica Flory from Rudyard Kipling, The New Acting 2004
 Company, New York, NY
 THE SILVER CHAIR (CHRONICLES OF NARNIA), Adapted by Don Fleming from C.S. 2000
 Lewis, Seattle Children's Theatre Summerstage, Seattle, WA
 ALICE'S ADVENTURES IN WONDERLAND, Adapted by Deborah Frockt from Lewis 1999
 Carroll, Hangar Theatre's Kiddstuff, Ithaca, NY

Educational Theatre as a Student Director

BETTY'S SUMMER VACATION, Christopher Durang, Rutgers University, New Brunswick, 2003
 NJ
 TRESTLE AT POPE LICK CREEK, Naomi Wallace, Rutgers University, New Brunswick, NJ 2002
 LONELY PLANET, Steven Dietz, Rutgers University, New Brunswick, NJ 2001
 DOES THIS WOMAN HAVE A NAME? Theresa Rebeck, Rutgers University, New Brunswick, 2001
 NJ
 THE GARDEN PARTY, Vaclav Havel, Western Washington University, Bellingham, WA 1995
 CONVENIENCE STORE SHOOTOUT, Silas Findley, New Playwrights Theatre, Bellingham, 1995
 WA
 PEANUTS: THE X GENERATION, Andrew Blackhall, We're Not Your Mother's Players, 1994
 Bellingham, WA

Directing Awards & Recognitions

Outstanding Direction, *Wittenberg* Dallas-Fort Worth Critics Forum, TX, 2011
 Department of Cultural Affairs Regrant Recipient Brooklyn Arts Council, 2009, 2010, 2011
 Best Production (Reader's Choice), *Gutenberg! The Musical!* Fort Worth Weekly, TX, 2008
 Outstanding Direction, *Below the Belt* Dallas-Fort Worth Critics Association, TX, 2006
 Observership, *Hamlet* Society of Directors & Choreographers Foundation, New York, NY 2003-04
 Drama League Directing Fellow Drama League of New York, New York, NY, 1999

Theatre Leadership Experience

Artistic Director, **The Artful Conspirators**, Brooklyn, NY, 2006 to 2013

- Founder/leader of collective dedicated to placing the audience at the center of theatre making process
- Over the course of 7 years, developed more than 20 plays through readings, workshops and productions
- Created innovative programming such as *30 Ideas, 3 of Them Good* in which the audience voted on the three best and worst theatrical ideas, and *Brooklyn Underground: Theatrical Stories from the Green-Wood Cemetery*, a play created about and performed inside the historic Brooklyn cemetery

Director of Education, **Roundabout Theatre Company**, New York, NY, 2006 to 2008

- Leader of the \$1.1 million program, 6 full time staff and roster of 40 professional teaching artists who provided New York City schools with high quality theatre education in all areas of the core curriculum
- Implemented more rigorous reporting and evaluation tools, as well as refocused the staff on the department mission, initially as the Program Manager then as Director

Artistic Director, **CityKids Repertory Company**, New York, NY, 2004 to 2006

- Reinvigorated an ailing company through management of Musical Director, Coordinator and performers
- Helmed the creation of original dramatic pieces, dances and songs and collaborated with guest artists
- Cast, rehearsed and executed performances in NYC, PA, CT at high profile venues including Tribeca Film Festival, Grand Central Station, Arthur Ashe Kids Day at the US Open, and Soho Playhouse

Associate Artistic Director and Education Associate, **Mile Square Theatre**, Hoboken, NJ, 2002 to 2006

- Collaborated with Hoboken Historical Museum to create theatre workshops for local schools
- Devised education materials and facilitated educational talkbacks for MST's *Othello*
- Created running order, coordinated artist communication and sound design for annual *7th Inning Stretch* festival of plays about baseball
- Maintained company website and devised marketing strategies and outreach for the company

Director of Education Outreach, **Seattle Children's Theatre**, Seattle, WA, 1996 to 2000

- Developed and taught workshop and residencies to Pre-K to 12th, college students, teachers, and docents
- Increased teaching artist roster from 10 to 30, mentored roster of teaching artists and program coordinator
- Reached 18,000+ students at 400+ sites—public and private schools, art museums, universities, theatres, community centers—in 75 cities, quadrupling in size and scope in a five-year span

Playwriting Experience

Full Length Plays

GHOSTS OF GREEN HILL BEACH	Play Bake-Off Participant	2017
SEMI-PERMANENT	Semi-Finalist, Inkslinger Playwriting Competition	2017
	Developmental Reading, Elephant Ears Reading Series, Elephant Room Productions, Philadelphia, PA	2016
MYSTIC IN THE SAVAGE STATE	Reading, Bloomsburg Theatre Ensemble, Bloomsburg, PA	2014
	Workshop, Strange Sun Theater, New York, NY	2014
	Reading, Strange Sun Theater, New York, NY	2013
	Workshop, The Artful Conspirators, Brooklyn, NY	2012

SISTERS OF THE ETERNAL KNOT	Workshop, The Artful Conspirators, New York, NY	2013
THE JOURNEYMAN OF BREUCKELEN	Workshop, The Artful Conspirators, Brooklyn, NY	2011
BROOKLYN UNDERGROUND: THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY with The Artful Conspirators	Production, The Artful Conspirators at the Old Stone House, Brooklyn, NY Production, The Artful Conspirators at the Chapel of Green-Wood Cemetery, Brooklyn, NY	2010 2011
THE SECOND PIPE OF DESIRE	Reading, The Artful Conspirators, Brooklyn, NY	2009
BREAK TIME (part of THE DOME)	Production, Prospect Theater Company, NYC	2009
<i>Short Plays</i>		
OFF THE MAP	Winters Theatre 10-Minute Play Festival, Production <i>As Restoration/Conservation:</i> Published, The Paragon Journal Semi-finalist, The 15 th Annual 10 by 10 Triangle New Short Play Festival at The ArtsCenter Stage, Carrboro, NC Workshop Production, SUNY Ulster Directing Class	2021 2016 2016 2015
THEATRICAL SCENES FROM DANVILLE, PA – Five Short Plays	<i>Reading (Virtual Performance), Self-Produced</i>	2020
I WONDER	<i>Unproduced</i>	2020
AS LONG AS THE WINDOW IS CLOSED	<i>Unproduced</i>	2020
BARKEEP	<i>Unproduced</i>	2017
THE FLAMES	Production, The Collective NY's C10: Comedy, NYC Finalist, The Collective NY's Collective:10 Festival and Published, <i>Collective:10 Play Anthology, Vol. 1</i> Production and Finalist, Act One Festival and Published in <i>Act One: One Act, Vol. 1</i> , Top Secret Press, Secret Theatre, NYC, NY	2015 2013 2013
TRUTH, DARE, KISS, KILL OR MARRY	Reading, Muffins in the Window, New York, NY	2009
BOBBY AND THE BIRDCAGE	Commission and Production, TinyRhino, UglyRhino Productions, Brooklyn, NY	2013
A LESSON IN ART	Production, The Living Series, Piper Theatre, Brooklyn, NY Production, The Artful Conspirators at Puppet Blok! at Dixon Place, New York, NY Production, with The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2010 2007 2008

THE ORAL TRADITION: A SACRED REBIRTHING AND RECLAIMING OF THE HERO'S JOURNEY LED BY TANTALUS MCQUEEN	Production, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008
THE HERO'S JOURNEY	Production, The Drilling Company, New York, NY	2008
PEANUTS: THE X GENERATION	Production, We're Not Your Mother, Bellingham, WA	1994
<i>Devised and Collaborations</i>		
REMEMBERED: A PLAY INSPIRED BY ROSEMONT CEMETERY (Creator, Lead Writer)	Production, Bloomsburg Theatre Ensemble, Bloomsburg, PA	2019
WHO ARE YOU? (Creator, Lead Writer)	Production, Diversity Conference, Bloomsburg University, Bloomsburg, PA	2018
THE IDENTITY PROJECT (Created with the ensemble)	Production, Wagner College, Staten Island, NY	2011
30 IDEAS, 3 OF THEM GOOD (Created with The Artful Conspirators)	Production, The Artful Conspirators at Prospect Theater Company's Dark Night Series, New York, NY	2008
SHE THINKS SHE'S SO CUTE (Created with the ensemble)	Workshop, CityKids Repertory Company, New York, NY	2006
GENTLE MEN PROJECT (Created with students)	Educational Production, George Street Playhouse, New Brunswick, NJ	2002
FIRST DAY OF SCHOOL: A MIDDLE SCHOOL NIGHTMARE (Created with Todd Jefferson Moore and students)	Production, Seattle Children's Theatre Drama School, Seattle, WA	2001

PLAYWRITING AFFILIATIONS

Member	Dramatists Guild , New York, NY, 2021 to Present
Member	Stillwater Writers , New York, NY, 2015 to Present
Colleague	The Collective , New York, NY, 2012 to Present

Grants

Pennsylvania Council on the Arts
Brooklyn Arts Council

*ACTING EXPERIENCE**Stage*

BODY + BLOOD	James	Seven Devils Playwrights Conference, McCall, ID	2021
LIKE <i>THIS</i> .	Man	Mae West Fest, Seattle, WA	2000
COMEDY OF ERRORS	Angelo	Seattle Shakespeare Festival, Seattle, WA (Dir. Danny Sheie)	1999
EINSTEIN'S DREAMS	Ensemble	Annex Theatre, Seattle, WA	1999
KENNY'S WINDOW	Understudy	Seattle Children's Theatre, Seattle, WA (Dir. Linda Hartzell)	1998
ROMEO AND JULIET	Benvolio	Wooden O Theatre, Mercer Island, WA	1998
ZOMBIE TEMPS FROM OUTER SPACE	David	Printer's Devil Theatre, Seattle, WA	1998
THE WINTER'S TALE	Antigonus, Clown	Theater Schmeater, Seattle, WA	1997
MORTICIANS IN LOVE	St. John	Annex Theatre, Seattle, WA	1997
THE MINI-PLAYS	Larboard	Annex Theatre, Seattle, WA	1996
NEW VISIONS/ NEW VOICES	Reader	The John F. Kennedy Center for the Performing Arts, Washington, DC	1996
OCTAROON (<i>READING</i>)	Pointdexter	Georgetown Theatre Company, Washington, DC	1996
A CHRISTMAS CAROL	Bob Cratchit	Prince Georges Theatre, New Carrollton, MD	1995
WEST SIDE STORY	Baby John	Bellingham Theatre Guild, Bellingham, WA	1994
HAMLET	Horatio	Western Washington University, Bellingham, WA	1994
ONCE UPON A MATTRESS	Dauntless	Western Summerstock, Bellingham, WA	1994
THE MATCHMAKER	Cornelius	Western Summerstock, Bellingham, WA	1994
THE CRUCIBLE	Rev. Parris	Western Washington University, Bellingham, WA	1993

Voice Over & Film

The Hardy Boys (Commercial)	Thug (VO)	Seattle Children's Theatre at Fox 13, Seattle, WA	1998
Medical Education (Web)	Various (VO)	University of Washington, Seattle, WA	1998
Ricky the Recycling Raccoon (Film)	Ricky (VO)	City of Bellingham, Bellingham, WA	1995
Walking Time (Film)	Frank	Brandon Schaeffer, Bellingham, WA	1995

*TEACHING ARTIST EXPERIENCE (Students ages 4 to 18)***Brooklyn Arts Exchange, Brooklyn, NY, 2009 to 2015**

Guest Instructor: Directing for BAX Theatre Company (2015) – Guest workshop on the skills (composition, visual story telling) and role of the director (collaborative leadership) for the company as they created and staged their devised theatre piece.

Teen Arts Conference (2013) – Specialty workshops for area students to create an original performance inspired by Walt Whitman's Song of Myself.

Youthworks (2012) – Coach to student performers staging original work.

Winter Break Camp for Young Actors, ages 6 to 8 (2009, 2010) – Creative drama camps using themes of "Steal the Bacon" and Wallace Stevens' *Man with the Blue Guitar*.

Curtains Up! (2010) – Summer Break theatre class, grades 4 to 6, in which “young actors unleash their imaginations while learning to use their voices and bodies on stage through theatre games and storytelling.”

Teen Arts Conference (2009) – Specialty workshops for area students on playwriting.

Theatre Mash Up, ages 12 to 16 (2009) – Fall theatre class exploring the theatre-making process including acting and collaborative playwriting culminating in the performance of an original play.

Seattle Children's Theatre Drama School, Seattle, WA, 1995 to 2003, 2011

First as an intern (Summer 1995), then as an active faculty member, taught multiple sections of the following classes at the theatre and in satellite locations including University District and Bellevue:

Creative Drama (PreK to grade 2): Treasure Trunk Theatre, Dramatic Imagination, Exploring Shakespeare

Acting (grades 3 to 12): Beginning, Intermediate, Advanced

Specialty Classes (grades 7 to 12): Improvisation, Shakespeare, Dialects, Play Development

Visual Arts (ages 5 to 8): Theatre Arts Splash

The Artful Conspirators, Brooklyn, NY, 2009

Theatre Workshop (ages 8 to 11). Week-long theatre workshop creatively exploring voice, body and imagination using the language of Walt Whitman and the elements of fire, water, air and earth to create original theatre performance.

Vineyard Theatre, New York, NY, 2009

Directing Workshop (High School). As part of a winter break week-long theatre workshop with resident and guest professional teaching artists to explore all aspects of theatre. Directing workshop focused on creating dynamic theatre spaces and motivated blocking as a director.

The New Acting Company; New York, NY, 2006

Theatre Summer Camp. Four-week, full day summer workshop focused on creating original plays with ages 7 to 14.

Wingspan Arts, New York, NY, 2004 to 2005

Instructor, Theatre Improvisation, PS 192 After-School Drama Club (weekly class with 4th and 5th grade students), Nov. 2004 to May 2005

Guest Instructor, Millennium High School After-School Drama Club, Dec. 2004

Arts Horizons, Englewood, NJ, 2005 to 2006

Romeo and Juliet Residency: Shakespeare and Modernization, IS 129, Bronx, NYC. Bringing the story of R & J to life with ESL students in 6th, 7th and 8th grades, Spring 2006

Hamlet Residency at White Plains High School, White Plains, NY. Collaborating with Carol Tito and the English Department to engage students in the text of Hamlet through the lens of a theatre artist. Spring 2005, Spring 2006

Original Play Residency at PS 2, Bronx, NY. 15-session playwriting residency, Spring 2006

Macbeth: Stepping Back through History Residency, IS 77, Queens, NYC – 4 classes of 7th and 8th graders, 10 visits to each classroom, “Using history as a content area for character creation, dramatic exploration of eras of history.” Winter 2005

Midsummer Night's Dream/Elizabethan England Residency, PS 46, Bronx, NY. Four classes, 10 workshops each class, 3 planning sessions with teachers to create a “historical portraits residency” adapted from a visual arts residency to bring Elizabethan England to life, Winter 2005

George Street Playhouse, New Brunswick, NJ, 2003

The Divas and Gentle Men Project Residency at Paul Robeson Middle School. Spoken word performance on the topic of what it means to be a young man.

McCarter Theater, Princeton, NJ, 2003

Acting Sampler Class. Semester-long class for grades 4 through 9 on the fundamentals of acting through exercises, improvisation, and text.

Algonquin Arts, Manasquan, NJ, 2003

Midsummer Night's Dream Workshop for 7th graders, Matawan, NJ

Improvisation Workshop for at-risk teens, Asbury Park, NJ

Acting Workshop for assisted living tenants, East Brunswick, NJ

Seattle Children's Theatre Dramashop Program, Seattle, WA, 1996 to 2000

As the lead teaching artist for the program, individually responsible for creating and teaching close to 200 hours of workshops and residency each academic year in public and private grade school classrooms, museums, college campuses and on-site at the theatre. Workshops and residencies included:

Individual Workshops: Creative Drama, acting, Shakespeare, mask work, pre- and post-show workshops in conjunction with class visits to productions

Visual arts-based Workshops: Ancient Egypt, Leonardo da Vinci (Seattle Art Museum), Marc Chagall (Children's Museum), Kurdistan (Bellevue Art Museum)

Residencies: Words of MLK, Jr., Shakespeare, Playwriting, History of Theatre

Educator Training: Pacific Lutheran University education courses, Monroe School District in-services, Seattle School District in-services

Docent Training: Bellevue Art Museum, Frye Art Museum, Seattle Art Museum

Seattle Repertory Theatre, Seattle, WA, 1998 to 2000

Bringing Theatre into the Classroom professional development workshop series developed with SRT Education Director Andrea Allen designed to teach classroom teachers how to better use theatre and drama in their classroom curriculum, teachers of 4th to 12th graders

John F. Kennedy Center for the Performing Arts, Washington, DC, 1995 to 1996

Instructor, Intermediate Level Acting Class (grades 5 and 6). Directed intermediate level 5th and 6th grade actors in Paul Lavrakas' *The Golden Goose*. Spring 1996.

Co-Instructor, Advanced Acting Class (grades 5 through 8). Focus on status, mask work and text from *Spoon River Anthology*. Fall 1995.

Guest Instructor, Intermediate Level Acting Class (grades 7 through 9). Laban mask discoveries. Fall 1995

The Children's Theatre of Arlington, VA, Jan. to March 1996

Let's Pretend class for grades K-2. Mask making with young audience members of TCT's performance of *Robin Hood*.

Mt. Vernon Community Children's Theatre, Alexandria, VA, Jan. to March 1996

Six-week drama workshop for actors in grades 2 and 3 with emphasis on creative storytelling.

Puss N' Books Bookstore, Redmond, WA, June to Sept. 1995

Workshops in acting, playwriting and mask making for ages 4 to 14. Class size ranged from 5 to 23 students.

Northwest School of Theatre Arts, Bellingham, WA, Sept. 1994 to June 1995

Six- and eight-week classes to ages 4 to 11. Curriculum focused on self-expression and ensemble work through storytelling, rewriting folk and fairy tales, improvisation, and mask work.

Children's Museum Northwest, Bellingham, WA, Sept. to Dec. 1994

Engaged ages 4 to 10 in dramatic expression through multicultural folk tales in the Museum's Cultural Diversity Days.

Whatcom Museum, Bellingham, WA, Sept. to Nov. 1993

Fourth Grade Art Program in two classrooms over a 4-week period, focusing on look at visual art elements and works.

Whatcom Day Grammar School, Bellingham, WA, June to Sept. 1993

Create and taught daily curriculum for thirty 6 to 11-year-olds. Each week two days were devoted to drama, the other three to drawing, art history and architecture. Each week thematically centered on a particular country, including Kenya, Israel, Ireland, Greece, Norway and China.

ADMINISTRATIVE AND PRODUCTION EXPERIENCE

The John F. Kennedy Center for the Performing Arts, Washington, DC 1995 to 1996

Administrative Assistant, *The 18th Annual Showcase of Performing Arts for Young People*. Created and maintained databases for the 350 participants. Provided technical and administrative support during SHOWCASE '96 that included orienting performers and delegates during the Blizzard of '96.

Stage Manager, *New Visions/New Voices*. Coordinated the rehearsals and performances of the play *The Highest Heaven* by Jose Cruz Gonzalez, directed by John McCluggage for San Jose Repertory Theatre.

Production Assistant, *The Mary Lou Williams Women in Jazz Festival (1st Annual)*. Arranged travel and hotel accommodations for more than 80 jazz artists and agents (Marian McPartland, Diva).

Intern, Theatre Training Program, Education Department, Fall 1995

VISUAL ARTS EDUCATION & EXPERIENCE

Life Drawing, **School of Visual Concepts (SVC)**, Seattle, WA, Fall 1998

Intermediate Drawing, **Washington Studio School**, Washington DC, Spring 1996

Minor in Art History, **Western Washington University**, Spring 1995

Exhibited, *Augustus Mason, Margaret Metz, and Philip Unangst* (three pieces, acrylic on board), Moose Exchange's 2nd Annual Holiday Fundraiser, **Stairwell Gallery** at the Antler, Bloomsburg, PA, Nov. to Dec. 2015

Exhibited, *Strangeways* (acrylic on canvas), Cover of a Cover Exhibition, **Stairwell Gallery** at the Moose Exchange, Bloomsburg, PA, Oct. 2013

Assistant Curator, **Viking Union Gallery**, Western Washington University, Bellingham, WA, Aug. 1993 to May 1994. *Curator*: "Stages: An exhibit of theatrical design." Jan. to Feb. 1994

SERVICE TO THE FIELD

Literary Committee Member, **Young Playwrights of Philadelphia**, 2013 to Present

Evaluator and respondent for plays and playwrights in elementary through high school.

Board Member, **Exchange Arts**, Bloomsburg, PA, 2021 to Present

Executive Committee (Secretary; Chair), **Danville Area Arts**, Danville, PA 2017-2020

Play Reader, **Strange Sun Theater**, New York, NY, 2016, 2018

Respondent to new plays submitted to the Greenhouse Project.

Mentor, **Richard and Mica Hadar Foundation**, 2006 to 2014

Mentor to Hadar Scholars in theatre arts with an aim to connect young artists, currently in college or recently graduated, to the professional theatre world to ensure their longevity in the field.

Adjudicator, **Drama League of New York**, 2007 to 2012

Evaluator for the Drama League Director's Project programs: New Directors/New Works and Directors Project Summer Program.

Board Member, **TYA/USA**, 2006 to 2009

Served on volunteer board of the national service organization for theatre for young audiences, contributing particularly to the web presence and festival implementation. Additional leadership includes Secretary of the Executive Committee (2008 to 2009), Chair, Ann Shaw Fellowship Committee (2007 to 2009).

ARTICLES

Why Can't TYA Be More Like Hockey?, *TYA Today* (Vol. 22, Number 1, 2008)

The Hunger for Story: Lessons from One Theatre World, *TYA Today* (Vol. 21, Number 2, 2007)

OTHER AWARDS

Northshore School District Wall of Honor Inductee, 2011

Northshore School District, Bothell, WA

Recognizing the rich history of outstanding achievements of Northshore School District alumni who have made significant contributions to our community, state, nation or world

Eagle Scout, 1989

San Diego County Council, Boy Scouts of America

Eagle Scout project focused on teaching relaxation techniques and stress-relief strategies to high school age actors and to general student population in 9th grade Decision Making courses, then creating a book on these techniques submitted in multiple copies to the collection of the San Marcos High School (San Marcos, CA) library.

Professional Affiliations

Member, **Association for Theatre in Higher Education** (ATHE), 2021 to Present